

:: Artist Resume ::

VICTOR NORIEGA - pianist, composer

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EDUCATION

- B.M. 2000 Jazz Studies University of Washington

AWARDS/GRANTS

- 2006 NW Recording of the Year – Earshot Jazz Golden Ear Awards
- 2006 NW Instrumentalist of the Year – Earshot Jazz Golden Ear Awards
- 2005 Emerging Artist of the Year – Earshot Jazz Golden Ear Awards
- 2005 Full Support Residency – Jack Straw Productions Artist Support Program
- 2004 Scholarship – Banff International Jazz & Creative Music Workshop

BIBLIOGRAPHY

- January 2008 – “Preview: Art of Jazz”, *Earshot Jazz* – Vol.24/No.1
- December 26, 2007 – Brick Wahl, “Brick’s Picks: Golden Moments 2007”, *LA Weekly*
- December 10, 2007 – Don Heckman, “Cool grooves, Philippine style”, *LA Times*
- December 2007 – Bond Huberman, “Year of WOWS!”, *Inside Encore*
- November 2007 – “In One Ear”, *Earshot Jazz* – Vol.23/No.11
- September 2007 – “Player Profile: Victor Noriega”, *NW Jazz Profile*
- September 2007 – “Best Beat: People to Watch” *Filipinas Magazine*
- August 27, 2007 – Kirsten Orsini-Meinhard, “Banking on a common language”, *Seattle Times*
- August 2007 – “UniBank Presents Jazz Pianist Victor Noriega”, *Filipino American Bulletin*, Vol.17/No.9
- March 2007 – Nick Benigno, “Victor Noriega: Fil-Am Jazz Man Who’s Star Keeps On Rising”, *Filipino American Bulletin* - Vol.17/No.3
- February 2007 - “2006 Golden Ear Recipients”, *Earshot Jazz* - Vol.23/No.2
- January 2007 – “Best Jazz CDs of 2006”, *JazzAfterHours.org*
- November 2006 – Thomas Conrad, “Concert Review: Earshot Jazz Festival”, *Jazztimes.com*
- August 26, 2006 – SA Hamilton, “CD Review: Alay”, *Zetigeist, UK*
- May 19, 2006 – Paul DeBarros, “Tastes of the Traditional and the New”, *Seattle Times*
- June 2006 – Jerry D’Souza, “CD Review: Alay”, *AllAboutJazz.com*

- August-September 2005 – Jason West, “Hangin’ in Shanghai”, *All About Jazz* - No. 15
- May 2005 – Todd Mathews, “Shanghai Nights: Victor Noriega’s Musical Journey’s in Jazz”, *Earshot Jazz* - Vol.21/No.5
- May-June 2004 – Jason West, “CD Review: Stone’s Throw”, *All About Jazz* - No.8
- May 2004 – Todd Mathews, “CD Review: Stone’s Throw”, *Earshot Jazz* - Vol.20/No.5

PERFORMANCES

- January 2008 & 2007 – Art of Jazz, presented by S.A.M. & Earshot Jazz, Seattle, WA
- December 2007 & 2006 – Filipino JazzFest, presented by JazzPhil-USA, Los Angeles, CA
- December 2007 –Winterfest: Seattle’s Best Jazz, presented Seattle Center, Seattle, WA
- November 2007 – Seattle Jazz Showcase, presented by seattlejazzscene.com, Seattle, WA
- September 2007 & 2004 – Bumbershoot, presented by OneReel, Seattle, WA
- August 2007 – Arts in Nature Festival, presented by The Nature Consortium, Seattle, WA
- August 2007 – Anacortes Jazzwalk, presented by Anacortes Chamber of Commerce, Anacortes, WA
- July 2007 – A Festival of Wayward Music, presented by Nonsequitur, Seattle, WA
- March 2007, June-July 2006, January-March 2005 – JZ Club, Shanghai, PRC
- March 2007 – Cultural Center of the Philippines Concert; presented by University of the Philippines, Manila
- February 2007 – Philippine International Jazz Festival, presented by Jazz Society of the Philippines, Manila
- November 2006 – Earshot Jazz Festival, Seattle, WA
- October 2006 – Voicestrings II at Benaroya Hall, presented by Dice-Events, Seattle, WA
- September 2006 – Urban Sustainability Forum, presented by City Hall, Seattle, WA
- August 2006 – Jazz Artists in Residence, presented by Moody’s, Truckee, CA
- October 2005 & September 2004 – Homegrown Live!, presented by 89.9kmhd, Gresham, OR

DISCOGRAPHY

- 2007 – Seattle Presents Vol. 1: Live Concerts at City Hall
- 2006 – Victor Noriega, *Alay*
- 2004 – Victor Noriega, *Stone’s Throw*

MISCELLANEOUS

- 2007 – Seattle OnHold Music